

EDITORS
In This Light & On This Evening (Kitchenware)

BRUM'S finest bravely played the new album in its entirety when they opened the new O2 Academy, and the songs rubbed shoulders comfortably with older material. Trouble is, while Tom Smith & Co cut the mustard live, Editors albums lean towards lacklustre and – the atmospheric keyboards of the opening title track apart – this is more of the same. Both Papillon and Bricks And Mortar may work onstage, but here they're refugees from the sterile 1980s, with old-fashioned synths, spiky guitar and weary vocals. Roll on tomorrow. PC



album of the week

BUCKCHERRY
Black Butterfly (Eleven Seven)

HOTLY tipped as the new Velvet Revolver frontman, Josh Todd instead returns with his own hard rock band's long-awaited fourth foray.

What's more, in a bid to break Buckcherry here in the UK, the album's packaged with the band's last album 15, plus a bonus CD of live takes and lost demos.

And if you thought Axl's Chinese Democracy wasn't firing on all guns, then blistering Buckcherry more than fill the gap with a barnstorming set.



Songs such as Talk To Me and Imminent Bail Out strip the paint from the walls; Rescue Me manages to blend LA glitz and Pearl Jam grunge; both Rose and Cream could be classic Guns N'Roses ballads.

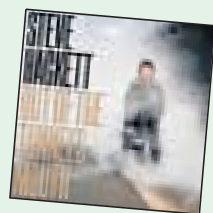
A Child Called It is inspired by the best-selling child abuse book by Dave Pelzer; rattling rocker Fallout recounts the turmoil and troubles in Todd's life; Dreams and Don't Go Away are rousing radio-friendly anthems.

There's a surprise when you cue a song called Too Drunk – it turns out to be a gravelly cover of Deep Purple's Highway Star. Perhaps label bosses wanted to give the UK release a helping hand.

That's unnecessary. In a strong field, this is easily the year's hard rock winner. PC

STEVE HACKETT
Out Of The Tunnel's Mouth (Wolfworks)

RECORDED in the former Genesis guitarist's living room with an all-star band, prolific Hackett's latest outing is his best yet, the prog-rock likes of Fire On The Moon and the symphonic Emerald And Ash filling the gap for anyone awaiting the next Pink Floyd album. But there's much more to this. Nomads builds from fiery flamenco roots to irresistible rock riffola, and Last Train To Istanbul rides twisty Eastern music tracks. But just when you think you've got him bagged and tagged, Hackett blazes away, Satriani-style, on the incandescent Tubehead. Phew! PC



WIN!
the new
Twilight
album



WIN the new Twilight movie soundtrack, featuring specially recorded songs by The Killers, Muse, Thom Yorke and a host of others.

It's your chance to get your teeth into The Twilight Saga: New Moon – an album packed with exclusive tracks featured in the film.

The original Twilight movie soundtrack, based on Stephenie Meyer's vampire love story, shifted more than three million copies and stayed in the US Billboard album chart for almost a year.

It's reckoned that the sequel will do even better when it's released on Monday October 19.

The movie charts the continuing romance between vampire Edward Cullen (played by Robert Pattinson)

and Bella Swan (Kristen Stewart).

Among the big names on the album are The Killers, Radiohead's Thom Yorke, Death Cab For Cutie, Muse, Lykke Li, Birmingham's own Editors, Black Rebel Motorcycle Club and Bon Iver.

Death Cab For Cutie's Meet Me On The Equinox is rushed out as a single tomorrow, and is already guaranteed chart success due to advance orders.

Here's how YOU could win a copy of the soundtrack.

Simply tell us who plays Bella in The Twilight Saga: New Moon.

Is it (a) Christina Aguilera, (b) Kristen Stewart or (c) Kirsty Young?

● **ONLINE**: Click on web address www.sundaymercury.net/competitions and follow the links.

● **BY POST**: Post your entry to Twilight competition, Sunday Mercury Marketing Department, Floor 6, Fort Dunlop, Fort Parkway, Birmingham B24 9FF

Sunday Mercury and Trinity Mirror group companies may contact you by e-mail, phone or letter with details of goods and services you may be interested in. You will not be charged for these messages.

Web/e-mail entries are free. Competition opens 6am Sunday October 11 and closes 9am Tuesday October 20 2009. Open to UK residents only.

Ten winners will each receive a copy of the new Twilight movie soundtrack as detailed above. Standard Trinity Mirror rules apply – see www.trinitymirror-midlands.co.uk/rules.

THE CHARTS
TOP 10 ALBUMS

1. **BARBRA STREISAND** : LOVE IS THE ANSWER
2. **MADONNA** : CELEBRATION
3. **PARAMORE** : BRAND NEW EYES
4. **MUMFORD & SONS** : SIGH NO MORE
5. **MUSE** : THE RESISTANCE
6. **VERA LYNN** : WE'LL MEET AGAIN
7. **JAY-Z** : THE BLUEPRINT 3
8. **CLIFF RICHARD & THE SHADOWS** : REUNITED
9. **DIZZEE RASCAL** : TONGUE N'CHEEK
10. **NEWTON FAULKNER** : REBUILT BY HUMANS

TOP 10 SINGLES

1. **CHIPMUNK** : OOPSY DAISY
2. **SATURDAYS** : FOREVER IS OVER
3. **JAY-Z** : EMPIRE STATE OF MIND
4. **TAIO CRUZ** : BREAK YOUR HEART
5. **DAVID GUETTA** : SEXY CHICK
6. **SHAKIRA** : SHE WOLF
7. **TEMPER TRAP** : SWEET DISPOSITION
8. **BLACK EYED PEA** : I GOTTA FEELING
9. **PITBULL** : HOTEL ROOM SERVICE
10. **JAY-Z** : RUN THIS TOWN

● Chart compiled by HMV Birmingham

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VARIOUS ARTISTS

Land Of 1,000 Dances
– All Twistin' Edition (Ace)

WE live in times when we are supposed to be running scared from warnings about Swine Flu, Bird Flu and other pandemic ailments.

So it's nice to reflect on a time when the only thing sweeping the world, and causing general mayhem everywhere, was an innocuous dance craze called The Twist.

Twistin' caught on like no other dance craze before or since.

Even now, at weddings, anniversaries and social gatherings everywhere, people are still prone to request the disc jockey to play Let's Twist Again, Twistin' The Night Away or The Twist.

If you'd like some practice, take a listen to this CD compilation which includes gems such as Peppermint Twist by Joey Dee and the Starlighters, and Ya Ya Twist by Petula Clark.

You'll find Hank Ballard & The Midnighters' original version of The Twist, Danny & The Juniors' Twistin' USA, and The Marvelettes' Twistin' Postman.

And if that's not enough, there are 20 other tracks to get your knickers in a twist!

ASWAD Reggae Warriors
(Music Club De-luxe)

ASWAD (Arabic for black), formed in 1975 and have represented the finest in UK reggae for more than 30 years.

From their early days as Notting Hill Carnival heroes to chart-topping success, they've been tireless musical warriors on reggae's front line. This double-CD collects the best of the band's work from the 90s.

Top 5 hit Shine is included here as well as a host of re-mixes, including distinctive versions of Hank Ballard's You're No Good and The Police's debut hit Roxanne.

● Read my blog at www.sundaymercury.net and tune in to WM from 2pm to 4pm Sundays

KISS
Sonic Boom (Roadrunner)

THE cartoon-like cover suggests this is classic kerpow Kiss. And you'd be right. The band's first studio album in 11 years is a musical throwback to their 1970s shock-rock debut days. Gone are the overblown ballads and the big production, replaced by short, sharp rock and roll songs with cheap chart pop hooks. There's little to the likes of Modern Day Delilah, Russian Roulette and Never Enough. The exercise is summed up in cliché-ridden Hot And Cold, an old school stomper in which 60 year-old Gene Simmons yells: "If it's too loud, you're too old!" PC



FLEETWOOD MAC
The Very Best Of (Rhino)

THEY'RE back on tour in the classic Rumours line-up (minus Smethwick songbird Christine McVie) and play the new LG Arena at the NEC on November 3. As they don't have a new album to promote, here's a double-CD compilation covering the second stage of the Mac's career. The 36-song setlist includes all the obvious musical milestones, such as The Chain, Don't Stop, Little Lies, Go Your Own Way and Rhiannon. But after a while it all gets a bit samey, and you long for something to get the adrenaline running. A live solo version of Big Love comes closest. JD



BOB DYLAN
Christmas In The Heart (Columbia)

IT is, without doubt, the oddest album release of the year – grumpy old Dylan does Christmas. Turns out it's more than that, as the Bobster roasts old chestnuts in a number of fires. Must Be Santa finds Los Lobos accordion king David Hidalgo leading a rock-polka, Christmas Island suggests The Andrews Sisters moved to Hawaii, and Here Comes Santa Claus is backed by Jordanaire-style harmonies. Elsewhere, The Little Drummer Boy is more the dusty roots affair we might have expected. Proceeds go to charity and it's produced by none other than one Jack Frost! JD



ALISON MOYET
25 Years Revisited (Sony)

TIME was when Alison Moyet and Annie Lennox used to clean up at the Brits, mainly because they had no real competition. These days, of course, there's a flock of chart songbirds all feeding at the table. To mark the silver anniversary of her career, Moyet returns with a 20-track compilation including hits such as Love Resurrection, All Cried Out, Weak In The Presence and That Old Devil Called Love. Of more interest is a bonus live CD, on which she revisits her signature songs live, backed by her current session band. She still has the talent but do we have the interest? JD

